

CONTRIBUTORS

Cheong Ku Wing is a faculty member at the Cultural Centre, University of Malaya. With a special interest in music education and music pedagogy, Cheong has extensive experience in instrumental teaching and learning, working as a piano teacher and group class music teacher. As a music education researcher, Cheong's research interests have been oriented to music education, music pedagogy, musical creativity and thinking skills, music entrepreneurship, early childhood education, happiness and positive ageing.

Email: kwcheong@um.edu.my

Cheryl C. Thiruchelvam is lecturing for the Advertising Department, Faculty of Arts and Social Science in Universiti Tunku Abdul Rahman (UTAR), Perak, Malaysia. She is pursuing her PhD in Art History with the Schools of the Arts, Universiti Sains Malaysia on a part-time basis. She has a Bachelor in Multimedia (Hons) from Multimedia University, and Master in Communication from UTAR in 2011. She is passionate about her research on the Ramayana Epic in Malaysian context and Southeast Asia in general and has presented in several international conferences over the years. In September 2017, she was invited to participate in a specialized conference on Ramayana at the REVA University in Bengaluru titled, "Connecting Cultures: Ramayana Retellings in South India and Southeast Asia." Besides that, she is also active and vigorous in writing critics, review or commentary within the Malaysian art scene.

Email: t.cheryl@gmail.com

Fiona E Chiong Wong holds a Masters in Visual Arts, a Bachelor of Graphic Design, as well as a Diploma in Illustration. She has worked as lecturer, course coordinator and head of school in a number of tertiary art institutions. Fiona is currently a fulltime lecturer at Sunway University (Malaysia) while concurrently working on her PhD in Visual Arts at the University of Malaya. Fiona's principal interests are in visual aesthetics of traditional Wayang Kulit Kelantan puppets as well as Chinese traditional shop-house facade in Malaysia.

Email: fionaw@sunway.edu.my

Ghulam-Sarwar Yousof holds a degree in English from the University of Malaya and a Doctorate in Asian Theatre from the University of Hawaii. He is a specialist of traditional Southeast Asian theatre, and has written extensively on various Indonesian and Malaysian genres. Additionally he has worked on South Asian epics, Singapore-Malaysia literature as well as Islamic literature, particularly the Urdu ghazal. As a creative writer Ghulam has published several volumes of poetry, drama as well as short stories all written in English. Ghulam-Sawar Yousof is currently Adjunct Professor at the Cultural Centre, University of Malaya 50603 Kuala Lumpur, Malaysia.

Email: gsyousof@um.edu.my

Lee Feng-Hsu, PhD, was born in Taiwan, and is a composer and pianist. Currently he works as a senior lecturer in the music department of Cultural Centre at University of Malaya. He holds the degrees of music composition from The Hartt School (DMA), Eastman School of Music (MM), National Taiwan Normal University (MFA), and Soochow University (BL, Music).
Email: fenghsulee@um.edu.my

Musicologist **Mohd Nasir Hashim** received his PhD from Southampton University, United Kingdom. His research areas include music therapy, traditional Malay music, and Malay Poem (syair). He is also specialized in Orchestration Score Writing, Recording Production and Copyright. Dr. Nasir Hashim is currently Associate Professor in the Cultural Centre, University of Malaya and is the conductor of Universiti Malaya Symphony.
Email: nasirhashim@um.edu.my

Sarena Abdullah, Ph.D is the current Deputy Dean (Research, Innovation and Community-Industry Engagement) at the School of the Arts, Universiti Sains Malaysia (USM) and a Research Fellow at Centre for Policy Research and International Studies (CENPRIS) USM. She was awarded the inaugural London, Asia Research Award, by Paul-Mellon Centre, London and Asian Art Archive, Hong Kong in 2017. She was also the recipient of the 2016, and 2017 & 2019 CAA-Getty Travel Grant as part of the CAA-Getty International and Reunion Program. Her book on Malaysian art entitled *Malaysian Art since the 1990s: Postmodern Situation* (2018) has recently been published by Dewan Bahasa dan Pustaka. She is also the co-editor for a recent publication of Southeast Asian Art entitled *Ambitious Alignments: New Histories of Southeast Asian Art 1945-1990* (2018), published by the Power Institute and the National Gallery Singapore. She has written extensively on Malaysian art on various academic journals and other platforms.
Email: sarena.abdullah@usm.my

Pianist **Wang Ita** received his Doctor of Musical Arts from the University of Minnesota and Master of Music from the Peabody Conservatory of Johns Hopkins University. In addition to his active performing and teaching activities, his research areas encompass piano performance and pedagogy, music psychology, and musicians' wellbeing. Wang is currently a senior lecturer in the Music Department, Cultural Centre, University of Malaya.
Email: wangita@um.edu.my

Xiaolu Wang, born in Fujian, China, holds the degrees of music from University of Malaya (MA, Performing Arts) and Fujian Normal University in China (BA, Musicology). She performs in western classical orchestras as a cellist and in Nanyin

music ensembles as a percussionist. Her research interest include musicology research on Chinese traditional music.

Email: 562880629@qq.com